

376189

à Monsieur HEINRICH GRÜNFELD.

VALE PITTORESQUE

par

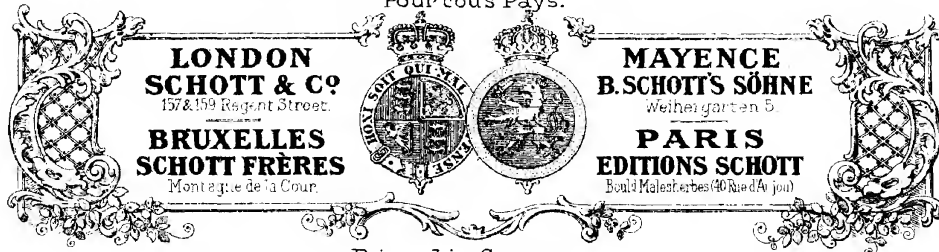
Daniel van Goens.

Op. 38.

PR.

Edition pour Violoncelle et Piano.
Edition pour Violon et Piano.

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27516.

CLOSED
SHELF

11
233
2595v

Valse pittoresque.

Daniel van Goens, Op. 38.

Violoncelle. *Vivace.* *p*

PIANO. *Vivace.* *aussi léger que possible* *pp*

mf *cresc.* *f* *pp*

3

f *dim. molto*

p *pp* *ppp*

8

mf *dim.* *rit.* *ppp*

Tranquillo e meno mosso.

dolce
Tranquillo e meno mosso.
pp très léger

pp Vivace.
f Vivace.

Tranquillo.
rall. e dim. - *dolce*
Tranquillo.
pp

First system of musical notation, measures 1-5. The music is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of eighth and quarter notes, while the piano part features chords and single notes.

Second system of musical notation, measures 6-10. The melody continues in the treble clef. The piano accompaniment in the bass clef includes the instruction *sempre pp* (pianissimo) under measure 7.

Third system of musical notation, measures 11-15. The tempo changes to *Vivace.* in measure 11. The piano part includes a *p* (piano) dynamic in measure 12 and a *cresc.* (crescendo) marking in measure 14. The key signature changes to one flat (F) in measure 13.

Fourth system of musical notation, measures 16-20. The tempo changes to *Più tranquillo.* in measure 16. The piano part includes a *rall.* (rallentando) marking in measure 17 and a *f* (forte) dynamic in measure 18. The key signature changes to two flats (Bb, Eb) in measure 19.

Fifth system of musical notation, measures 21-25. The tempo remains *Più tranquillo.* The piano part includes a *rall.* marking in measure 22. The system concludes with a *pp* (pianissimo) dynamic and a *dolce* (dolce) marking in measure 25. The key signature changes to two sharps (F#, C#) in measure 24.

pizz.

arco
dolce

Tempo I.

mf

pp

mf

cresc.

f

p

pp

7

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ALFRED MOFFAT

COMPOSITIONS

Violoncelle et Piano.

M. Pf.

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flehen“75
18. *Händel*. Aria, „Verdi prati“75
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9. *Bach*. Menuet.
10. *Händel*. Lento.
11. *Mendelssohn*. Arie.
12. *Schubert*. Adagio.

Chant avec acc. de Piano (Violoncelle ad lib.)

- Dear heart, good bye1.—
- Last night, love1.—

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Eigenthum der Verleger.

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